

Dissertations in Progress in 2007, Art of the United States

(from *The Art Bulletin*, June 2008)

Abbamontain, Ramela, "Armenian-American Artists: Forging a Diasporic Identity in Los Angeles" (UCLA, A. Boime)

Abbott, Janet, "The Barnett Aden Gallery: A Home for Diversity in a Segregated City" (Penn State, J. Robinson)

Anderson, Sherman Reed, "An Epic of the American Farm: James Ormsbee Chapin and the Marvin Paintings" (Kansas, C. Eldredge)

Applegate, Heidi, "Staging Modernism at the 1915 San Francisco World's Fair" (Columbia, E. Hutchinson)

Archias, S. Elise, "The Body as a Material in the Early Performance Work of Carolee Schneemann, Yvonne Rainer, and Vito Acconci" (UC Berkeley, A. Wagner)

Atkins, Ashley, "Winslow Homer and Aestheticism in the United States" (Rutgers, W. Bellion)

Backer, Matthew, "Building a Brave New World: The Future Made Present at Chicago's Century of Progress Exposition, 1933-34" (Indiana, Bloomington, S. Burns)

Bailly, Austen Barron, "Painting the *American Historical Epic*: Thomas Hart Benton and Race, 1919-1936" (UC Santa Barbara, E.B. Robertson)

Ball, Jeffrey, "The Missouri State Capitol: Architecture, Mural Painting, and Sculptural Decoration" (Missouri, O. Overby)

Beggs, Margo, "Harriet Hosmer (1830-1908): Fame, Photography, and the 'American Sculptress'" (Toronto, M. Gotlieb)

Bilbo, Rebecca, "The Art Academy of Cincinnati: A Social, Cultural, and Institutional History" (Indiana, Bloomington, S. Burns)

Boone, Jobyl, "The Spectacle in the Art of the United States after 1967" (Delaware, A. Gibson)

Brooks, Leronn, "An Art of Resistance: The Legacy of Hale Woodruff (1900-1980)" (CUNY, K. Manthorne)

Buckner, Cindy Medley, "Sketched on Copper: The Etching Revival in Late-Nineteenth-Century America" (CUNY, S. Webster)

Buhler, Doyle L., "Capturing the Game: The Artist-Sportsman and Animal Conservation in American Hunting Imagery, 1844-1894" (Iowa, J. Kinsey)

Burgess, Lana A., "Advancing American Art: Survival of an Idea" (Florida State, K. Bearor)

Campbell, Kathryn, "Imaging Russia during the Cold War: Photographs in *Life Magazine*, 1945-1962" (Virginia Commonwealth, R. Hobbs)

Campbell, Mary, "Holy Lands and Profane Women: Charles Ellis Johnson and the Practice of Mormon Photography" (Stanford, B. Wolf)

Cantor, Karen, "Art and Life of Boris Artzybasheff" (SUNY Stony Brook, M. Bogart)

Caro, Julie Levin, "The Early Career of Allan Rohan Crite (1930-1950)" (UT Austin, L. Henderson, C. Smith)

- Clancy, Jonathan, "Transcendentalism and the Crisis of Self in American Art and Culture, 1840-1930" (CUNY, K. Manthorne)
- Costello, Eileen Elizabeth, "Between the Easel and the Mural: The Dissolution of Abstract Expressionist Painting into the Realm of Architecture" (UT Austin, R. Shiff)
- Coyle, Heather Campbell, "Having Fun with Art: Pranks, Performances, and Parody in American Art Schools, 1890-1915" (Delaware, M. Leja, M. Werth)
- Curtiss, Kimberly, "Painting Skin: The Construction of Racial Identity through Representations of American Indians in Jacksonian America, ca. 1828-1848" (Rutgers, W. Bellion)
- Dasch, Rowena Houghton, "'Now Exhibiting': Charles Bird King's Picture Gallery, Fashioning Taste, and Nation, 1824-1861" (UT Austin, S. Rather)
- De Armendi, Nicole, "Shifting Perception: Labyrinths and the Rise of Phenomenology in American Art of 1960s and 1970s" (Virginia Commonwealth, R. Hobbs)
- Delamaire, Marie-Stéphanie, "Transatlantic Encounters: Franco-American Artistic Exchanges in the Civil War and Reconstruction Era" (Columbia, E. Hutchinson)
- Diack, Heather, "The Benefit of the Doubt: an Aporetic Approach to Conceptual Art and Photography, 1965-1980" (Toronto, L. Kaplan)
- Díaz, Eva, "Chance and Design: Experimental Art at Black Mountain College" (Princeton, H. Foster)
- Dierkes, Anne-Louise, "Assemblage as Opposition: California's Counterculture and the Struggle for U.S. Cultural Definition" (CUNY, A. Chave)
- Dooley, Michael C., "Citizen Bird: American Ornithological Art of the Progressive Era and the Beginnings of the Bird Conservation Movement" (Iowa, J. Kinsey)
- Dossin, Catherine Julie Marie, "'I Like America & America Likes Me': Artistic Exchanges between France, Germany, and the United States, 1945-1989" (UT Austin, R. Shiff, K. Arens)
- Douberley, Amanda Ann, "The Corporate Model: Sculpture, Architecture, and the American City, 1954-1969" (UT Austin, A. Reynolds)
- Elliott, Katherine L., "Epic Encounters: Nineteenth- and Early-Twentieth-Century Representations of First Contact" (Iowa, J. Kinsey)
- Ellis, Amy, "'Not a Mere Leaf-Painter': Thomas Cole and the Figure" (Columbia, J. Crary, E. Hutchinson)
- Enderle, Melanie, "The Canvas as Stage: The Spectacle of the American Theater, ca. 1895-ca. 1940" (Washington, S. Casteras)
- Evans, Yates, "Doors and Windows: Eastern Philosophy and Western Aesthetics in the Art of Ray Johnson" (Virginia Commonwealth, R. Hobbs)
- Faletti, Rina Cathleen, "Water, Architecture, and Landscape in California and the American West" (UT Austin, M. Charlesworth, R. Shiff)
- Fisher, Joshua F., "The Spiral Jetty in the Landscape of Time and Space" (Iowa, C. Adcock)
- Folland, Thomas, "Robert Rauschenberg's Combines and a Queer Neo-Avant-Garde: 1954-59" (UCLA, G. Baker)

Foutch, Ellery, "Arresting Beauty: The Perfectionist Impulse in Peale's Butterflies, Heade's Hummingbirds, Blaschka's Flowers, and Sandow's Body" (Pennsylvania, M. Leja)

George, Angela, "The Old New World: Unearthing Mesoamerican Antiquity in the Art and Culture of the United States, 1839-1893" (Maryland, College Park, S. Promey)

Gerhold, Emily, "American Beauties: The Cult of the Bosom in the Nineteenth-Century-American Art and Culture" (Virginia Commonwealth, E. Garberson)

Glenn, Kimberly L., "The Chicago Renaissance: Art, Racial Pride, and Identity" (Iowa, B. Mooney)

Glick, Paula F., "The Life and Career of Paul Sample" (Columbia, J. Beck)

Glisson, James, "Anxiety and Occlusion: New York City in the Painterly Imagination of the Ashcan School and American Impressionists, 1885-1914" (Northwestern, S.H. Clayson)

Gohari, Sybil E., "Gender and Race in the Critical Reception and Market Value of Helen Frankenthaler's and Alma Thomas's Paintings" (Maryland, College Park, R. Ater)

Gönlögür, Emre, "The Americanization of Postwar Turkish Architectural Culture" (Toronto, P. Scrivano)

Gopinath, Gabrielle, "Figuration and Disappearance in the Work of Bruce Nauman, 1969-1990" (Yale, A. Nemerov, D. Joselit)

Green, Robin Cowie, "'A Certain Slant of Light': Exhilaration, Oppression, and the Forces of Sunlight in American Impressionism" (Yale, A. Nemerov)

Greene, Nikki, "The Rhythm of Glue, Grease, and Grime: Body and Indexicality in the Works of Romare Bearden, David Hammons, and Renée Stout" (Delaware, A. Gibson)

Greenhalgh, Adam, "Risky Business: Chance and Contingency in American Art, 1876-1907" (Maryland, College Park, F. Kelly, S. Promey)

Guglielmo, Antoinette M., "Work-Bench of American Taste: Richard F. Bach, Industrial Art Exhibitions, and Consumerism at the Metropolitan Museum of Art in the Interwar Years" (UC Santa Barbara, E.B. Robertson)

Hagood, Martha, "Representing the Truth: Realism, Sensationalism, and the Progressive Era Picture Press, 1902-1913" (Delaware, B. Herman)

Hatch, Kevin, "Looking for Bruce Conner: Assemblage, Films, Drawings, 1957-1967" (Princeton, H. Foster)

Haxall, Daniel, "Politics, Form, and Identity in Abstract Expressionist Collage" (Penn State, S. Rich)

Hellstein, Valerie, "The Politics of Metaphysics: Abstract Art and Spirituality after World War II" (SUNY Stony Brook, M. Bogart)

Hensley, Christal, "The Cult of Personality: Gertrude Stein and the Development of the Object Portrait in the American Visual Arts" (Florida State, K. Bearor)

Heydt, Stephanie Mayer, "The Art of *The Gift*: Mount, Huntington, and the Antebellum Gift Book Industry" (Boston, P. Hills)

Heyrman, Joy, "'Signature Drawings': Social Networks and Collecting Practices in Antebellum Albums" (Maryland, College Park, S. Promey)

- Hixson, Kathryn Ann, "Body to Image: The 1970s" (UT Austin, R. Shiff)
- Holochvast, Catherine Reed, "Landscape as Machine: Vision and Imagination in Nineteenth-Century American Painting" (Delaware, W. Bellion)
- Huerta, Monica, "Is It Real?" (Michigan, R. Zurier)
- Hyde, Kimberly, "Louis C. Tiffany and the Business of Art" (Case Western Reserve, H. Adams)
- Ikemoto, Wendy, "Double Vision: Pendant Painting in Antebellum America" (Harvard, J. Roberts)
- Inman, Gary, "The Country Place Movement in Central Virginia, 1890-1940" (Virginia Commonwealth, C. Brownell)
- Jones, Penny, "Figural Trees: Artistic Response to Forest Loss in Nineteenth-Century America" (Columbia, E. Hutchinson)
- Kaiserlian, Michelle, "Artistic Responses to *The Rubáiyát of Omar Khayyám* in Great Britain and the United States, c. 1900-1940" (Indiana, Bloomington, M. Facos)
- Karpinskaia, Natalia, "Landscape Art and Landscape Attitudes in Russia and America" (Columbia, B. Novak)
- Katz, Roberta Gray, "Mediated by Text: The Literary Paintings of Thomas Cole" (UIC, D. Sokol)
- Kelly, Sarah E., "Camera's Lens and Mind's Eye: Whistler and the Science of Art" (Columbia, D. Rosand)
- Kiefer, Evelyn, "The Birth and Death of the American Dining Room: An Evolution from the Colonial Hall to Frank Lloyd Wright's Dining Rooms and Beyond" (Case Western Reserve, H. Adams)
- King, Jennifer, "Michael Asher and the Art of Infrastructure: Space, Cities, Institutions" (Princeton, H. Foster)
- Kjaer, Lise, "Awakening the Spiritual: James Turrell and Quaker Practice" (CUNY, H. Senie)
- Knappe, Stephanie, "'Art Perpetuating Fame': The Visual Imagery of Buffalo Bill's Wild West" (Kansas, C. Eldredge)
- Knox, Page, "*Scribner's Monthly/The Century*: A Vehicle of Aesthetic Thought in Late-Nineteenth-Century America" (Columbia, E. Hutchinson)
- Kohn, Adrian Michael, "Seeing Los Angeles Minimalism, 1958-1972" (UT Austin, R. Shiff)
- Kroiz, Lauren, "New Races, New Media: The Struggle for a Modern American Art, 1890-1925" (MIT, C. Jones)
- Kurtz, Amy, "Old Worlds and New: Edward Lamson Henry (1814-1919), Conservative Genre Painting" (Yale, J. Prown)
- Kuykendall, Lara, "By Popular Demand: The Hero in American Art, c. 1929-1945" (Kansas, C. Eldredge)
- LaFountain, Jason, "A History of New England Puritan Art" (Harvard, J. Roberts)
- Lanier, Jessica, "Martha Coffin Derby (1783-1832): Travel, Patronage, and the Promotion of Art in the Early Republic" (Bard Graduate Center, K. Ames)

- Lawton, Saadia, "Representing the Representative: Visual Binaries of the Wedgwood Slave Medallion, 1787-1887" (Wisconsin, Madison, A. Andrzejewski)
- Lee, Kee-Lee, "*Sur Vampyr*: Theresa Hak Kyang Cha and the Cultural Para-Sites of the Korean Diaspora" (UNC Chapel Hill, C. Mavor)
- Liakos, Barbaranne E., "The Civil War and Collective Memory: Reconstructing the National Conflict in Paintings and Prints, 1869-1894" (Iowa, J. Kinsey)
- Loechle, Anne M., "Ye Intruders Beware: Masculinity, Vicarious Adventure, and Fantastical Pirates in the Golden Age of Illustration and Beyond" (Indiana, Bloomington, S. Burns)
- Madsen, Annalise, "Retro Spectacle: Mural Painting, Pageantry, and the Art of Civic Life in America, 1890-1917" (Stanford, W. Corn)
- Mann, Crawford, Alexander, III, "When in Rome: Italian Travel and the Pursuit of the Ideal Male Body in Antebellum American Art" (Yale, A. Nemerov)
- Markovitz, Holly, "Reframing the Frontier: Rephotography, Repetition and Return" (Boston, K. Sichel)
- Marley, Anna, "Rooms with a View: Landscape Representation in Early National Domestic Interiors" (Delaware, W. Bellion)
- May, Jessica, "Off the Clock: Walker Evans and the Crisis of American Capital" (UC Berkeley, M. Lovell)
- Mazow, Alissa Walls, "*Plante, Animalia, Fungi*: Transformations of Natural History in Contemporary American Art" (Penn State, S. Rich)
- McAtee, Cammie, "Form and Formalism in American Architecture in the 1950s and '60s" (Harvard, H. Levine)
- McGuire, Heather, "John Baldessari: Blasted Allegories" (Virginia Commonwealth, R. Hobbs)
- Miller, Mark Parker, "Claiming and Denying Sophistication: Grant Wood's Art and Responses to It: 1930-1942" (Delaware, A. Gibson)
- Miller, Sarah, "Inventing 'Documentary' in American Photography, 1930-1945" (Chicago, J. Snyder)
- Moss, Dorothy, "Recasting the Copy: Original Paintings and Reproductions at the Dawn of American Mass Culture, c. 1900" (Delaware, M. Leja, M. Werth)
- Murphy, Jessica, "Portraiture and Feminine Identity in the Stieglitz Circle: Agnes Ernst Meyer, Katharine Rhoades, and Marion Beckett" (Delaware, M. Werth)
- Murphy, Joni, "Coyote Tales: Stereotypes, Politics, and Humor in the Art of Jaune Quick-to-See Smith" (Kansas, D. Cateforis)
- Murray, Xiomra, "Before the 'Mellon Gallery': Toward an American National Gallery of Art, 1816-1937" (IFA/NYU, C. Eisler)
- Naeem, Asma, "'The Imagery of the Ear': Listening, Sound, and Sound Technologies in American Art, 1850-1950" (Maryland, College Park, S. Promey)
- Napolitano, Laura Groves, "Growing Pains: Lilly Martin Spencer's Images of Children" (Maryland, College Park, S. Promey)

- Niedzielski-Eichner, Nora, "The South and the City: Representations of Migration in African-American Painting, 1934-1964" (Stanford, B. Wolf)
- Nowicki, Susan, "Montclair, New Jersey: The Development of a Suburban Town and Its Architecture" (CUNY, K. Murphy)
- Nygaard, Travis, "The Art of Agribusiness: How Visual Culture Shaped Grain Production in the U.S., 1893-1943" (Pittsburgh, K. Savage)
- Osman, Michael, "Regulation in the Architecture of American Modernism, 1890-1920" (MIT, M. Jarzombek)
- Peiffer, Prudence, "Routine Extremism: Ad Reinhardt and Modern Art" (Harvard, Y-A Bois)
- Perry, Weena, "America in Ruins: Photography and the Making of National Meanings" (SUNY Stony Brook, M. Bogart)
- Phillips, Natalie E., "The Pop Apocalyptic: Keith Haring's and Kenny Scharf's Remaking of Contemporary Religious Art" (UC Irvine, C. Whiting)
- Pohrt, Tanya, "Touring Pictures: The Exhibition of American History Paintings in the Early Republic" (Delaware, M. Leja, W. Bellion)
- Powers, Sarah, "Images of Tension: City and Country in the Work of Charles Sheeler, Edward Hopper, and Thomas Hart Benton" (Delaware, A. Gibson, M. Leja)
- Price, Justine Dana, "Critical Distinctions: Attitudes toward American Abstraction, 1936-1952" (UT Austin, R. Shiff)
- Price, Marshall, "John Ferren and the Development of Abstraction" (CUNY, K. Manthorne)
- Pultz, Janet, "Christian Abrahamsen (1887-1893), Norwegian-American Portrait Painter" (Missouri, O. Overby)
- Raab, Jennifer, "Frederic Church and the Culture of Detail: Memory, Forgetting, and Landscape in Nineteenth-Century America" (Yale, A. Nemerov)
- Ragain, Melissa, "Test Subjects: Psychology and the Viewer of American Art, 1965-75" (Virginia, H. Singerman)
- Renn, Melissa, "*Life in the Art World, 1936-1972*" (Boston, P.Hills, K.N. Morgan)
- Reynolds, Rebecca, "Sculpture Parks, Sculpture Gardens, and Site-Specific Practices in the U.S., 1965-1991" (Chicago, M. Ward)
- Roach, Leigh Anne, "A Positive, Popular Art: Sources, Structure, and Impact of Gyorgy Kepe's *Language of Vision*" (Florida State, K. Bearor)
- Robertson, Letha Clair, "The Art of Thomas Hicks (1817-1890)" (Kansas, C. Eldredge)
- Roeder, Katherine, "Cultivating Dreamfulness: Fantasy, Longing, and Commodity Culture in the Work of Winsor McCay" (Delaware, M. Leja, M. Werth)
- Roethke, Leigh, "A Passion for Spain: *Españolismo* in American Visual Culture" (Minnesota, K.A. Marling)

Rosenbaum, Sarah, "In the Public Domain: Public Art, Advanced Capitalism, and the Contemporary City" (Harvard, Y-A Bois)

Rottner, Nadja, "Claes Oldenburg and the Emergence of the 'Happening'" (Columbia, J. Rajchman, R. Krauss, R. Joseph)

Rufino, Stephanie, "The Art and Color of Jules Guérin" (Virginia, R. Wilson)

Samet, Jennifer "Another New York School: The 'Secret History' of Figurative Painting, 1960-1980" (CUNY, P. Mainardi)

Scanlon, Patricia S., "'God-gifted girls': Women Illustrators, Gender, Class, and Commerce in American Visual Culture, 1885-1925" (Indiana, Bloomington, S. Burns)

Sherry, Karen, "Exposing the 'Natural' Woman: Female Bodies in American Visual Culture, 1785 to 1830" (Delaware, M. Leja)

Sivard, Susan, "The Volcano in European and American Art, 1770-1865" (Columbia, B. Novak, E. Hutchinson)

Smith, Jerry, "Auto-America: The Automobile and American Art, c. 1900-1950" (Kansas, C. Eldredge)

Snook, Sarah, "The Development of the American Art Market in Antebellum New York" (Columbia, D. Rosand)

Stamey, Emily, "Pop, Place, and Personal Identity in the Art of Roger Shimomura" (Kansas, D. Cateforis, C. Eldredge)

Stephens, Rachel E., "Ralph E.W. Earl and the Myth of Jacksonian Politics" (Iowa, J. Kinsey)

Stuart, Carolyn, "American Autoscaping: The View from the Road, 1920-1949" (UCLA, S. Nelson)

Talbott, Jennifer, "*Avis Mortis*: Ornithology and Modern American Art" (Kansas, C. Eldredge)

Toteva, Maia Todorova, "Language Use in Conceptual Art: Eastern European and North American Strategies" (UT Austin, R. Schiff)

Travis, Amber, "Theaters of War, Torture, and Duress: Leon Golub's Mercenaries, Interrogations, and White Squads: 1979-1987" (Northwestern, S. Eisenman)

Trent, Mary, "Reproducing Childhood: Innocence and Mass Media in the Art of Joseph Cornell and Henry Darger" (UC Irvine, C. Whiting)

Tsen, Hsuan, "Spectacles of Authenticity: The Internationalization of Mass Entertainment in Japan and America, 1890-1910" (Stanford, S. Bukatman)

Tuite, Diana, "Methods for Modernism: Arthur Wesley Dow Intersects the Stieglitz Circle" (Princeton, J. Wilmerding)

Ureña, Leslie, "Lewis Hine at Ellis Island: The Photography of Immigration and Race, 1904-1926" (Northwestern, S. Eisenman)

Vincenti, Marissa, "Our Spiritual Strivings: Gurdjieffian Philosophy, Spiritualism, and Politics in the Art of Aaron Douglas" (Duke, R. Powell)

Walz, Jonathan Frederick, "Abstract Portraiture and the American Avant-Garde, 1912-1927" (Maryland, College Park, S. Promey)

Warak, Melissa Christine, "Sound Exchange: Interactions of Music and Art, 1955-1976" (UT Austin, L. Henderson)

Weathers, Chelsea Lea, "Shooting Underground: Andy Warhol's Cinema and the Making of a Public Image, 1963-1966" (UT Austin, A. Reynolds)

Weiss, Francine, "Visual Verses: Modernist Collaborations of American Artists and Poets, 1921-1946 – Charles Demuth and William Carlos Williams, Walker Evans and Hart Crane, Edward Weston and Walt Whitman, Andrew Wyeth and Robert Frost" (Boston, P. Hills, K. Sichel)

Wilde, Tamara L., "Virgins and Vixens: Women, Musical Instruments, and Identity in Gilded Age Art" (Iowa, J. Kinsey)

Williams, Thomas, "Pop Art, Youth Culture, and Social Change in the 1960s" (SUNY Stony Brook, J. Katz)

Witt, Susan Powell, "The Gendered Language of War: Picturing the Parlor in Civil War America" (Stanford, B. Wolf)

Wofford, Tobias, "Constructing Africa: The Visualization of Homeland and Diaspora in African American Art during the 1960s and 1970s" (UCLA, S. Nelson)

Wolf, Vanessa, "Surplus Feeling: War and Remembrance in Lee Bontecou's Wall Reliefs, 1958-1966" (Yale, A. Nemerov)

Yoshida, Atsushi, "Modern Eremites: Art and the Vocation of Withdrawal in Gilded Age America" (Washington University, A. Miller)

Zundo, Mary Elizabeth, "Mapping Destiny: Cartography and Nineteenth-Century American Art of the Frontier" (UIUC, D. O'Brien)

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Bari, Martha, "Mass Media is the Message: Yoko Ono and John Lennon's 1969 Year of Peace" (Maryland, College Park, R. Ater)

Chung, Nogin, "Picturing American Women in the Postwar Period" (Minnesota, K. A. Marling)

Glahn, Philip, "Estrangement and Politicizations: Bertold Brecht and Postwar American Art" (CUNY, G. Batchen)

Greenhill, Jennifer A., "'The Plague of Jocularitv': Contesting Humor in American Art and Culture, 1863-93" (Yale, A. Nemerov)

Hack, Brian, "American Acropolis: George Grey Barnard's *Monument to Democracy*, 1918-38" (CUNY, S. Webster)

Ikegami, Hiroko, "1964: Robert Rauschenberg and the Beginnings of Globalization in Modern Art" (Yale, A. Nemerov)

Jensen, Kirsten M., "'The American Salon': The Art Gallery at the Chicago Interstate Industrial Exposition, 1873-90" (CUNY, S. Webster)

Kresser, Katie, "Art as History, History as Art: John La Farge and the Problem of Representation, 1859-1910" (Harvard, J. Roberts)

Kusserow, Karl, "Picturing Power: Portraiture and Its Uses in the New York Chamber of Commerce" (Yale, A. Nemerov)

Lasser, Ethan, "Figures in the Grain: The Stakes of Furniture in Anglo-America, 1660-1800" (Yale, E. Cooke Jr.)

Longwell, Alicia G., "John Graham and the Quest for an American Art in the 1920s and 1930s" (CUNY, K. Manthorne)

Nelson, Andrea, "Reading Montage: The Photography Books of László Moholy-Nagy and Walker Evans" (Minnesota, J. Blocker)

Pederson, Amy, "*Der Superman, Wie in der Welt Kam Er*. Supermen and Modernism in Mid-Century America" (UCLA, M. Kelly, C. Whiting)

Phillips, Ruth Anne, "'Pre-Columbian Revival': Defining and Exploring a U.S. Architectural Style, 1910-1940" (CUNY, J. Sund)

Poor, Natasha, "Dirty Art: Reconsidering the Work of Robert Rauschenberg, Bruce Conner, Jay DeFeo, and Edward Kienholz" (CUNY, A. Chave)

Price, Justine Dana, "Critical Distinctions: Attitudes towards American Abstraction, 1936-1952" (UT Austin, R. Shiff)

Romaine, James G., "Constructing a Beloved Community: The Methodological Development of Tim Rollins and K.O.S." (CUNY, H. Senie)

Rundquist, Leisa, "Firestorms and Conflagrations: The Inflamed Cosmology of Henry Darger" (UNC Chapel Hill, C. Mavor)

Sailor, Rachel M., "Meaningful Places: Nineteenth-Century Photography and the Local Landscapes of the American West" (Iowa, J. Kinsey)

Samuel, Anne, "Rethinking Vision in the American Renaissance Murals of Edwin Howland Blashfield" (Delaware, M. Leja, M. Werth)

Shales, Ezra, "John Cotton Dana and the Business of Enlightening Newark: Applied Art at the Newark Public Library and Museum, 1902-29" (Bard Graduate Center, K. Ames, P. Kirkham)

Slifkin, Robert, "Philip Guston's 'Return to Figuration' and the Crisis in the Humanities" (Yale, A. Nemerov)

Thrush, Nanette, "Tilting at History: Gothic Revival Tournaments in Early Victorian Great Britain and the Antebellum American South" (Indiana, Bloomington, S. Burns)

Zarro, Jennifer, "Views of Philadelphia and the Culture of Geography, 1780-1800: Maps, Magazine Engravings, and William Birch" (Rutgers, W. Bellion)

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Berkowitz, Ellie Patricia, "Innovation through Appropriation as an Alternative to Separatism: The Use of Commercial Imagery by Chicano Artists, 1960-90" (UT Austin, A. Malagamba)

- Boettcher, Graham, "Domestic Violence: Familial and Political Conflict in the Work of Emanuel Leutze" (Yale, A. Nemerov)
- Edwards, Katie Robinson, "Raising and Lowering Brows: Jackson Pollock in the Cultural Context of 1940s America" (UT Austin, R. Shiff)
- Egan, Shannon, "An American Art: Edward S. Curtis and *The North American Indian, 1907-30*" (Johns Hopkins, B. Doherty)
- Fort, Megan Holloway, "Archibald and Alexander Robertson and The Columbian Academy of Painting, New York, 1791-1835" (CUNY, S. Webster)
- Gieskes, Mette, "Games, Systems, and Structuralist Politics in European and American Art, 1960-75" (UT Austin, R. Shiff)
- Gillespie, Sarah Kate, "Samuel F.B. Morse and the Daguerreotype: Art and Science in American Culture, 1835-55" (CUNY, K. Manthorne)
- Haertel, Nilza, "Landscape and Nature in American Prints: Transformations in Form and Meaning in the Work of Contemporary Women Artists" (Indiana, Bloomington, S. Burns)
- Jung, Eun Young, "The Legacies of Marcel Duchamp and Vladimir Tatlin in Dan Flavin's Fluorescent Light Installation in the 1960s" (UIUC, J. Fineberg)
- Kilbane, Nora C. "A Tug from the Jug: Drinking and Temperance in American Genre Painting, 1830-60" (Ohio State, B. Groseclose)
- Koh, Dong-Yeon, "Larry Rivers and Frank O'Hara: Reframing Male Sexualities" (CUNY, A. Chave)
- Korenic, Lynette, "The Decorative Fire of Susan S. Frackelton: China Painting, Art Pottery, and Book Illumination" (UC Santa Barbara, E.B. Robertson)
- Lawrence, James Alexander, "Abdication in an Artistic Democracy: Meaning in the Work of Barnett Newman and Donald Judd, 1950-70 (and thereafter)" (UT Austin, R. Shiff)
- Lessing, Lauren K., "Presiding Divinities: American Ideal Sculpture in Nineteenth-Century Domestic Interiors" (Indiana, Bloomington, S. Burns)
- Levine, Cary, "Pay for Your Pleasures: Mike Kelley, Raymond Pettibon, Paul McCarthy" (CUNY, R. Golan)
- Marie, Annika, "The Most Radical Act: Working toward a Materialist Aesthetic in Theodor Adorno, Harold Rosenberg, Barnett Newman and Ad Reinhardt" (UT Austin, R. Shiff, A. Reynolds)
- Mauro, Hayes Pete, "Made in the U.S.A.: Americanizing Aesthetics at Carlisle" (CUNY, K. Manthorne)
- Murphy, Michael, "White Collared: Fashioning Masculinity in American Visual Culture" (Washington University, A. Miller)
- Older, Caroline, "American Artists' Frames: Paintings, Environments, and Viewers 1860-1920" (UC Santa Barbara, E.B. Robertson)
- Peabody, Rebecca, "A Strategic Cut: Kara Walker's Art and Imagined Race in American Visual Culture" (Yale, R. Thompson, H. Carby)

Peariso, Craig, "Re/Citing: Radical Activism in Late-1960s America" (SUNY Stony Brook, J. Katz, J. Rubin)

Perchuk, Andrew, "Mapping the Surface: Art and Modernism in Los Angeles, 1962-72" (Yale C. Wood)
 Reece-Hughes, Shirley, "Through the Eyes of an Expressionist: Southern Culture, Places, and Memories in the Art of David Bates" (Kansas, C. Eldredge)

Rommel, Rachel, "The Origins of the American School Building: Boston Public School Architecture, 1800-60" (Chicago, K. Taylor)

Rogers, Karen L. "Checkerboard Grids: Principles and Practices of Spatial Order in the Americas and the Making of Place in New Mexico" (SUNY Binghamton, C. Burroughs)

Sinnett, Gretchen, "Envisioning Female Adolescence: Rites of Passage in Late Nineteenth- and Early Twentieth-Century American Painting" (Pennsylvania, E. Johns)

Towns, Elizabeth, "Wondrous Creatures: The Hummingbird and Orchid Paintings of Martin Johnson Heade" (UNC Chapel Hill, C. Mavor)

Twa, Lindsay, "Troubling Island: The Imagining and Imaging of Haiti by African-American Artists" (UNC Chapel Hill, M. Harris)

Zygmunt, Bryan, "Portraiture and Politics in New York, 1790-1825: Stuart, Vanderlyn, Trumbull, and Jarvis" (Maryland, S. Promey)

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Addeo, Deborah, "The New York City Hall Portrait Collection: 1790-1830" (CUNY, S. Webster)

Bell, Adrienne Baxter, "George Inness: Painting Philosophy" (Columbia, D. Rosand, B. Novak)

Brown, Mikell, "The Photographer's Wife: Emmet Gowin's Photographs of Edith" (Virginia Commonwealth, R. Hobbs)

Burdan, Amanda C. "Américaines in Paris The Role of Women Artists in the Formulation of America's Cultural Identity, 1865-1880" (Brown, K.D. Kriz)

Colaizzi, Vittorio, "Robert Ryman, Painting as Actuality: 1953-1969" (Virginia Commonwealth, R. Hobbs)

Davis, Meredith, "Fool's Gold: American Trompe l'Oeil and the Gilded Age" (Columbia, J. Crary)

Dumbadze, Alexander Blair, "How Images Became Texts in Contemporary American Art" (UT Austin, R. Shiff)

Ellsworth, Kirstin Lynne, "Icons on the American Landscape in the 1960s: Mapping the Culture of Car and Road" (Indiana, J. Kennedy)

Evans, Carlton, "Sight/Nonsite: Robert Smithson's Dialectics of Vision" (Stanford, S. Bukatman)

Geiger, Melissa, "Robert Rauschenberg's *Oracle, Surroundings, and Carnal Clocks*: A Socio-Historical Critique" (Penn State, J. Porter)

Hanson, Debra, "Thomas Eakins's Home Scenes of the 1870s" (Virginia Commonwealth, R. Hobbs)

Hartley, Cody, "Art in an Arid Climate: The Museum of New Mexico and the Cultivation of the Arts in Santa Fe" (UC Santa Barbara, E.B. Robertson)

Higgenbotham, Carmenita D., "Saturday Night at the Savoy: Blackness and the Urban Spectacle in the Art of Reginald Marsh" (Michigan, R. Zurier)

Hole, Heather, "America as Landscape: Marsden Hartley and New Mexico: 1918-1924" (Princeton, J. Wilmerding)

Hubenthal, John, "A Life in the Newspapers: The American Press and George Grosz" (Virginia Commonwealth, H. Risatti)

Jarman, Baird Eustis, "Galahad in the Gilded Age: Edwin Austin Abbey's 'The Quest of the Holy Grail' and the Campaign for Civic Virtue" (Yale, J. Prown)

Johnson, Sarah, "Zen and the Artists of the Eight Street Club: Ibram Lassaw and Hasegawa Saburo" (CUNY, A. Chave)

Lemmey, Karen, "Henry Kirke Brown and the Development of American Public Sculpture in New York City, 1846-1876" (CUNY, S. Webster)

Marshall, Darlene, "The Character of the Home: The Domestic Interior in American Painting, 1862-1893" (Penn State, S. Rich, C. Zabel)

Meschutt, David, "Portraiture of James Monroe (1758-1831)" (Delaware, W. Bellion)

Metrick, Lenore, "Collecting Objects/Excluding People: Chinese Subjects and the American Art Discourse, 1870-1900" (Chicago, R. Heller, W. Doniger, W. Hung)

Moody, Meredith, "Ruby C. Williams and Howard Finster: Creating a Unique Touching Experience through Visionary Art" (SUNY Stony Brook, D. Kuspit)

Newman, Sarah, "Excavating New York: George Bellows's Landscapes of Modernity" (UC Berkeley, M. Lovell)

Orcutt, Kimberly, "'Revising History': Creating a Canon of American Art at the 1876 Centennial Exhibition" (CUNY, S. Webster)

Ramirez, Yasmin, "Nuyorican Vanguard, Political Actions, Poetic Visions: A History of Puerto Rican Artists in New York, 1964-1984" (CUNY, K. Manthorne)

Rau, Paula, "John Cage: Prints, Drawings and Watercolors, 1978-1992" (Virginia Commonwealth, H. Risatti)

Raynsford, Anthony, "Sites of Lost Dwelling: The Figure of the Archaic City in the Discourses of Urban Design, 1938-1970" (Chicago, K. Taylor, W.J.T. Mitchell, D. Cuff)

Richardson, R. Sarah, "Modernism Meets the Farm: Precisionist Paintings and Photographs of Vernacular Architecture, 1915-1940" (CUNY, S. Webster)

Schreyach, Michael, "Towards Pragmatic Painting: Jackson Pollock's Reflexive Potential" (UC Berkeley, W. Davis)

Sheehan, Tanya, "Doctor Photo: The Cultural Authority of Portrait Photography as Medicine in Nineteenth-Century America" (Brown, K.D. Kriz)

Siddons, Louise, "The Future of the American Race: Reproducing the Racialized Nation in Print Media, 1925-1940" (Stanford, W. Corn)

Speer, George, "Binding Frankenstein: Reclaiming the Self in the Visual Culture of the Machine Age" (Washington University, A. Miller)

Syme, Alison, "Hedgewhores, Wagtails, Cockatrices, Whipsters: John Singer Sargent and His Coterie of Nature's Artful Dodgers" (Harvard, E. Lajer-Burcharth)

Uradomo, Stacey, "Legacies, Family Memories, and Identity in the Work of Roger Shimomura, Tomie Arai and Lynne Yamamoto" (USC, R. Meyer, N. Troy)

Wagner, Ann Prentice, "'Living on Paper': Georgia O'Keeffe and the Culture of Drawing and Watercolor in the Stieglitz Circle" (Maryland, College Park, S. Promey)

Watson, Samuel, "Childhood's End: Representing American Youth, Circa 1940-1970" (Kansas, C. Eldredge)

Wilk, Deborah, "The Representation of Immigrants in American Art and Architecture in New York City, ca. 1850-1920" (Kansas, C. Eldredge)

Wolfe, Melissa, "'Proving Up' on a Claim in Custer County, Nebraska: Identity, Power and History in the Solomon Butcher Photograph Archive 1886-1892" (Ohio State, B. Groseclose)

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Christ, John X., "Painting a Theoretical World: Stuart Davis and the Politics of Common Experience in the 1930s" (MIT, M. Leja, D. Friedman)

Clark, Robin, "Artist-Proposed Museums: Polemical Projects by Claes Oldenburg, Robert Smithson, and Gordon Matta-Clark, 1965-1978" (CUNY, A. Chave)

D'Angelo, Gina, "Francis David Millet (1846-1912): Life and Works" (CUNY, K. Murphy)

Davis, Melody, "Doubling the Vision: Women and Narrative Stereography, the United States, 1870-1910" (CUNY, R. Long)

Doyle, Katherine Rangoon, "John B. Flannagan (1895-1942): A Reexamination of His Life and Work" (CUNY, G. Levin)

Elton, Martha, "Bertram Hartman (1882-1960), an Early Modernist from Kansas" (Kansas, C. Eldredge)

Fiorino-Iannace, Giovanna, "American Genre Painters in Venice: 1877-1893" (CUNY, K. Manthorne)

Gold, Susanna, "Imaging Memory: Re-Presentations of the Civil War at the 1876 Centennial Exhibition" (Pennsylvania, E. Johns)

Golec, Michael J., "Andy Warhol and New Realism" (Northwestern, W. Davis)

Hoss, Mary Louise, "The Female Collegian in Black and White: Institutional Photography of Women Students 1895-1915" (Boston, K. Sichel)

Johnston, Matthew, "Surveying the Nation in Time: Landscape in Nineteenth-Century Print Culture" (Chicago, M. Ward)

Kim, Jina, "Invitation to the *Other*: The Reframing of 'American' Art and National Identity and the 1993 Whitney Biennial in New York and Seoul" (SUNY Binghamton, J. Tagg)

Kunz, Joy, "Bodies of Work: New York School Abstract Expressionists' Images of Men and Women, 1940-1960" (UC Santa Barbara, E.B. Robertson)

Lyman, Laurel, "The Influence of Japonisme on the American Impressionists and Their Circle, 1893-1915" (CUNY, K. Murphy)

Martis, Susan, "Famous and Forgotten: Rodin and Three American Contemporaries" (Case Western Reserve, H. Adams)

O'Hare, Mary-Kate, "Fashioning Manhood: John Singer Sargent and the Construction of Masculinity at the Turn of the Century" (Rutgers, W. Bellion)

Oba, Mitsutoshi, "Eclectic Symbolism: The Interplay of Japonisme and Classicism in the Folding Screens by Thomas Wilmer Dewing, 1896-1900" (CUNY, K. Manthorne)

Rhor, Sylvia, "Education America: Murals in Chicago Public Schools, 1905-1943" (University of Pittsburgh, B. McCloskey)

Shapiro, Emily Dana, "Machine Crafted: The Image of the Artisan in American Genre Painting, 1877-1908" (Stanford, W. Corn)

Shields, Scott, "Legends of Bohemia: The Monterey Peninsula and Its Early Art Colony, 1875-1907" (Kansas, C. Eldredge)

Sloan, E. Donald, "'Why Not Revolution': The John Reed Club and Visual Culture" (Kansas, C. Eldredge)

Sloan, Victoria Jane, "'Built for Health': American Architecture and the Healthy House, 1850-1930" (Yale, C. Anderson)

Solon, Deborah, "The Life and Work of Alson Skinner Clark" (CUNY, K. Murphy)

Stern, William, "Being Queer, Seeing Queer: A Gay Body of Work" (UC Santa Barbara, E.B. Robertson)

Streb, Jennifer, "Minna Citron: A Socio-Historical Study of an Artist's Feminist Social Realism in the 1930s" (Penn State, S. Rich)

Taube, Isabel Louise, "Rooms of Memory: The Artful Interior in American Painting, 1880 to 1920" (Pennsylvania, E. Johns, S. Sidlauskas)

Winkenweder, Brian, "Signature Styles, Art Historical Agonism, and Robert Morris's Language Games" (SUNY Stony Brook, D. Kuspit)